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CAMPUS COMMENT

VOL. XI No. 5

BRIDGEWATER, MASSACHUSETTS, THURSDAY, FEBRUARY 17, 1935

PRICE TEN CENTS

SURVEY GIVES VALUABLE INFORMATION ABOUT ACTIVITIES OF GRADUATES

Many Interesting Comments In Answer to Questionnaire

A survey is being conducted among the graduates of this college. The purpose of it is to give data which will assist the authorities in rendering every possible service to the recent graduates and make available information of interest to all.

A personal record blank has been mailed to each graduate of the last ten years. It is a questionnaire of teaching records, additional study and special interests.

These are a few of the interesting comments compiled in this survey.

1. Kenneth Murphy—1935.
"Became engaged in October, 1937. Will be married in June, 1938."
2. Eugenia E. Johnson—1928.
"Has traveled—Southern Europe, Asia Minor, West Indies, across United States."
3. Ethelwyn M. Taylor—1929 (Mrs. Ne-grus).
"Now mother of a lively two-year old son who tests my patience and ingenuity more than any of my four classes."
4. Anna G. Sullivan—1929.
"In Lawrence, teachers must pass an examination to be put on an eligible list of 25 names."
5. Archibald Boyden Shaw—1929.
"Six years in Dudley have been full and interesting. I have had the satisfaction of developing first a junior high school, then a junior high school building."
6. Helen Louise Tindale—1937.
"Although I came down to Puerto Rico August 16th and enjoy the teaching, and think the island beautiful, I would prefer teaching in New England, due to the poor living conditions here. The pupils speak only Spanish except when in the English class."
7. Albert W. Perrier—1937.
"Those who are interested in teaching in Puerto Rico should consider the following: (1) Personality, (2) Climate, (3) Environment (Spanish), (4) Health, (5) Ability for adaptation."
8. Elizabeth M. Maynard—1935.
"I should like very much to become a general classroom supervisor."

(Continued on page 3.)

Campus Staff Makes Plans For Unique Social on March 4

Do you want to recall the good old days when you were foot-loose and fancy free, and when marbles, skipping rope, and hop-scotch were your greatest problems? Of course you do. Then you will want to attend Campus Comment's Little Boy and Girl Social which will be held Friday evening, March 4, in the gymnasium.

Much has been planned so that every little boy and girl will have fun.

The general committee consists of Muriel Logan, Dorothy Turner, Constance Sanderson. Other committee heads are Rose Leonard, tickets and publicity; Mary Connell, orchestra; Muriel Logan, decorations; Marjorie Bentley, refreshments; Barbara Torrey, clean-up; and Carol Vollmer, hospitality.

New Scholarship Committee Completes Point System

A new standing committee has been created. The Student Co-operative Association has named a committee of seven for the purpose of elevating the scholastic standing of Bridgewater students. The group, called the Scholarship Committee, consists at present of Chairman Charles Shaw, William Nolan, Doris Dennison, Edna DeNault Ruth Chadwick, Alba Martinelli, and Edwina Randall. The first step, revision of the point system, for the purpose of further restricting the number of offices a student can hold and the clubs to which he can belong is very near completion and will be announced at an early date. Work has also begun on other projects of real importance. These will be announced later to the student body when some definite agreements have been reached and plan of organization decided upon.

Work of State Department In Rural and Vocational Schools And Teachers Colleges

It's felt that the students of a state college such as this should be more familiar with the work being carried on in the field of education by the state department.

At the present time a rather extensive research is being carried on in connection with rural schools. The number and location of such schools is being studied with thought toward improving conditions in many localities.

The importance of training in the distributive occupations such as salesmanship is now being recognized in many of the vocational schools.

Even the curriculum of the Teachers Colleges is in the process of going through certain definite changes. It is being advocated that academic training should be offered by the state for those who cannot afford to go to a liberal arts college and yet do not wish to be teachers.

It is felt by many authorities that future teachers should have a good cultural background before taking training in methods.

Delegates To Go To New York For Columbia Press Conference

On March 10, 11 and 12, the fourteenth annual convention of the Columbia Scholastic Press Association will be held at Columbia University in New York City. To this convention will go delegates from all over the country representing newspapers or magazines of their schools or colleges. Campus Comment will again this year, send delegates, including its faculty adviser, Miss Lovett, to the conference where they may attend sectional meetings, general meetings, newspaper and magazine clinics, round table discussions, lectures, luncheons, or visit newspaper plants. Interesting features of the convention will include the presence of men and women from leading newspapers. "The Spectator" will be published by selected delegates whose publications have won a place in the contest to be conducted. The climax of the meeting will be the convention luncheon in the banquet hall of the Hotel Commodore when special awards will be made and surprise speakers introduced.

CELEBRATION OF MARDI BRINGS FRENCH CUSTOM TO BRIDGEWATER



POLLY HULL



CLEMENT DALEY

CLEMENT DALEY AND POLLY HULL, KING AND QUEEN

Au Clair de la Lune; in the light of the moon—a moonlit Riviera of silver, blue and white—gaily costumed kings and queens—starlets—sophisticated, cosmopolitan French ladies—characters of past centuries—smiling señoritas—pirates—peasants—Pierrot and Pierrette—spectacular floats, ultra modern, provincial—such was the sight that greeted the masked eyes of the merry-makers at Mardi Gras, French club's biennial production, held in the gymnasium on Friday evening, February 11.

Chanticleer, issuing his call to all to join the revelers, officially started the evening's entertainment. Jackie Kelly ably played the part of the cock. Next came the triumphal march of club officers and guests who took their places to be greeted by the traditional salutation march of the students. Following this greeting came the long awaited moment—the Coronation of the King and Queen of Mardi Gras. Clad in their regal robes of silver and gold and escorted by the attendant kings and queens, they were crowned with all due ceremony by President and Mrs. Kelly. The regal procession now took its place

at the head of the grand march. Costumes and floats were judged during the march. Prizes were awarded for the most ultra modern, the most amusing student group, the best character, the most striking, the most individual faculty costume, and the most grotesque.

Dancing was enjoyed for the rest of the evening with intermission for refreshments and for the colorful battle of flowers.

The coming of Father Lent brought the close of the festive evening.

Great praise is due to all members of French Club who have made possible this happy picture which will remain in the minds of all who have seen it.

Committee chairmen were: Gladys Dobson, general chairman; Magda Borgatti and Rosina Guzzi, hospitality; Doris Waters and Martha Reynolds, program; Mary Gauszis, decorations; Winifred Silvera, music; Olive Day, refreshments, Ardella Leonard and Mary Sullivan, costumes; Jeanette Paul and Kathryn Moriarty, tickets; Dora Gardella, publicity; and Joan Buckley, clean-up.

Library Acquires New Addition of Books and Magazines

Just a minute, Bridgewater—

So many times we have heard the comment "We could do so much better if we only had more material in our library with which to work."

Well, here is one answer that speaks for itself. Fifty dollars were recently spent in adding new books, magazines, and newspapers to the library to aid the students.

For example, the complete daily edition of the New York Times is available. Formerly, the Sunday edition alone had been purchased.

To aid the graduate students as well as the underclassmen, the following magazines have been subscribed to, most of which are technical publications necessary in the specialized graduate work:

The Annals of the American Academy of the Political and Social Sciences, The American Economic Review, The American Sociological Review, The Journal of Modern History, The Journal of Political Economy, The Educational Forum, The High School Thespian, a magazine dealing with high school dramatics which

(Continued on page 3.)

Practice Teaching Proves to Be Exciting Experience for Most Seniors Returning To College

Infinitely wiser than they had been on November 15, the A1 division of seniors returned from outside practice teaching to college classrooms on Monday, January 31. Some of the girls appeared both sober and dignified in their young lady "hair dos," while a few of the men seemed to have become reconciled to wearing suit-coats instead of sweaters.

There was much to be said about "problem children," supervising, lesson plans, units of work and the hundreds of other things which go to make up practice teaching. The murmuring will not die out for several weeks, and then the final batch of seniors will have returned to continue the procedure.

The comments made by some of the students who have just resumed their college work are fairly representative of the group.

Justin McCarthy indicated that he found teaching thoroughly enjoyable. "I experienced a feeling of real accomplishment."

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LECTURE FUND PRESENTS TWO OUTSTANDING SPEAKERS FOR MARCH

Dr. Minakuchi, To Speak on Eastern Crisis and Mr. Coffin on Literature

The Lecture Fund Committee has two interesting speakers for presentation in March. One is Dr. Yutaka Minakuchi who will be in Bridgewater on March 8 and the other Robert Peter Tristram Coffin who will be here March 16.

When Dr. Ch'ao-Ting Chi, the Chinese speaker, gave such an effective talk early in the year, many of the students and faculty felt that it would be profitable to have a Japanese speaker represent the opposite viewpoint. Now Dr. Minakuchi is to do just that. In some cases these men are presented on the same program in debate.

Dr. Minakuchi is a graduate of Yale. He has had wide experience on the American lecture platform particularly in debate during the recent crisis, where his handling of the Japanese position, none too popular, has won much praise. He has an enviable reputation as an interpreter of far eastern problems.

This statement was made by E. L. Bogard, Univ. of Illinois: "He has an excellent command of English and a choice of words and felicitous expressions that would put many an American to shame."

Mr. Coffin is equally well recommended. He is a native of Brunswick, Maine. He has studied extensively both here and in England.

Much of his work is in the field of poetry, but his writing includes biography, novels, and essays as well as poetry.

In 1935 he received the Golden Scroll Medal of Honor which is an award to the foremost poet of the nation, as judged by a committee selected from the Poetry Week Councils. In 1935 he won the Pulitzer Prize for "Strange Holiness."

Men's Club Week-End Includes Presentation of Play and Formal

The men of the college occupied the spotlight during the weekend of February 4th and 5th when they presented their annual venture in dramatics and their formal dance. William Nolan, as president of Men's Club, was general chairman of the weekend's enjoyment.

On Friday evening "The First Year," a tragi-comedy of a young couple's first year of married life, was presented in the Horace Mann Auditorium. The play, coached by Mr. Davoren, was extremely well done, evoking innumerable favorable comments. Earl Haggerty as Tommy Tucker and Kay Flaherty as his wife, Grace, portrayed most effectively the laughs, tears, and heartbreaks of their "first year." Estelle Mackey as the colored maid is to be complimented on her entertaining performance. Lawrence

(Continued on page 4)

Schedule of March Chapel Programs

- March 1—Open Forum. Class Meetings.
- March 8—Dr. Yutaka Minakuchi.
- March 16—Robert Peter Tristram Coffin.
- March 22—All music.
- March 29—Camera Club.

CAMPUS COMMENT

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THURSDAY, FEBRUARY 17, 1938

SUCCESS STORY

A vast amount of interest has arisen recently concerning Orson Welles, the young man who has been receiving much praise and commendation for his work as producer of the play "Julius Caesar" which played in Boston last week.

Welles at the age of twenty-two has achieved an amazing amount of success and recognition in his chosen line of work. He is an actor as well as a producer and played the role of Brutus in the New York company's performance of "Julius Caesar". He has also found time to write a book—a sort of text book on how to produce Shakespeare.

Orson Welles has a very large share of originality in his general make-up and an "unafraidness" of going ahead and trying something which is a radical departure from conventional theatrical traditions. It is this originality combined with perseverance and a lack of hesitancy in introducing new ideas which has skyrocketed him to fame.

Perhaps it is his extreme youth which makes Orson Welles a personality of interest to college students. He has accomplished a tremendous amount in his twenty-two years.

Most of the students in this college are in the close proximity of twenty or twenty-two. Looking back, are you satisfied with what you have accomplished? Are you completely certain that you are making the most of your present opportunities?

Perhaps one universal fault of college students is that they live too much in the future and not enough in the present.

If you are not satisfied with your past achievement now is the time to stop for a mental check-up and begin to do something about it.

Perhaps we can't all have the potentialities of an Orson Welles but we can make the most of what we've got and there's no time like the present in which to do this.

THE EDUCATOR IN A DEMOCRACY

The influence of the public school teacher, today, is greater than many people realize. In fact, the school is the most vital institution in our nation. To minimize this statement would be to underestimate the importance of schools in this changing world of ours. People in general recognize that we are passing through a period of transition that will alter life in a marked degree. We have encountered a world war, revolutions, a world-wide economic depression and are emerging mightily shaken and tried. Accepted institutions have either been destroyed, have collapsed, or have been discredited. Democracy is one of the institutions which have been practically destroyed. Fascism and Communism have advanced relentlessly on all fronts. Even America has been changed. The United States of Hoover's day is a far cry from that Roosevelt's. A new conception of society within a democratic system of government has transpired here in the last few years.

All of this may seem more or less remote from the schools to a casual observer, but in fact, our schools of today are going to write the future history of these United States. This truth is recognized by both the lovers of democracy and the forces of Communism and Fascism. That is why all the elements representing various shades of opinion are anxious to control the schools. That is why we who love democracy and American institutions are going forth to defeat the foes of liberty.

"As ye sow so shall ye reap," says the Bible. We shall harvest a crop of true Americans only if we train youth to be good Americans. Our position is clear. It is our sacred duty to uphold, protect, and defend our democracy against the onslaughts of tyrants. This can only be achieved by knowing our weaknesses and faults and correcting them. This is the duty of educators today, and will be their contribution to the America of tomorrow.—The Recorder.

AUDIENCE ETIQUETTE

An assembly incident last week brought to a head a situation which has been steadily forming for a long time. It seems that Bridgewater audiences are noted for a certain proneness to laugh in the wrong places.

It takes but a meager amount of intelligence to differentiate between something which is intended as humorous and something which is supposed to be taken seriously.

It is merely a matter of courtesy and intelligence to appreciate the efforts to supply something of value and to laugh in the right places.

AS THE CYNIC SEES IT

Lo, The Gentle

Lo, the gentle Freshmen, so earnest-eyed, Naiveness and ambition personified, They sleep not through morphetic classes, But bat round eyes behind their glasses. First they think teachers' jokes are funny Old chestnuts they'll quote in February But at present Say they, innocent, They come to college Yes—for knowledge.

Sophisticated Sophs

"Wise fools," they "rush in where angels fear to tread," Where cards have "unexcused" encircled in red. With lifted eyebrow they leave the "plug" alone, And "I didn't make it today" is their moan. Victims of invidious Streptococcus Sufferers of deadly "Bridgewateritis" They come to college, Not for knowledge, But to raise a jeer During Sophomore year.

Movie Review

"The Life and Loves of Beethoven," a French production now playing at the Fine Arts Theater in Boston, is causing much comment because of contrasting opinions as to the value of the picture. The question of presenting good music in a pictorial fashion, be it good photography or poor, seems to be the point of contention.

The French film in a technical sense is both poor and unsurpassable as compared to the American. The screen is sickly yellow and dark and is hard to watch. It is disappointing to the American theater-goer because our productions are the result of 1938 photographic method. "Beethoven" seems to be the results of a photographic method in its prime ten years ago.

On the other hand, there are a few clever photographic sequences which make one sit on the edge of his seat and lean forward eager to see everything,—to miss nothing. Ideas running through the minds of the actors are transmitted in such a way that when one stops to analyze his own reactions, he wonders at his ability to have grasped material which had neither descriptions or captions as a medium for interpretation. This is especially true of the scenes showing Beethoven's realization of his approaching deafness.

One cannot say too much for Beethoven's music. It is beautiful. The theme of "Fate"—which is that of the fifth symphony—is aptly timed to dovetail with all of the incidents showing the actual effect of fate on Beethoven's life.

Harry Baur was admirable as the lead. His sympathetic interpretation of and his remarkable likeness to Beethoven makes the audience live each experience. The supporting cast was good although at times one wishes that all close-ups of Janny Holt (also Juliette) were omitted because of her facial contour.

With student tickets available from Miss Bradford, allowing two to see this show for the price of one, I feel that few should miss "The Life and Loves of Beethoven." L.R.

The Editors

But some poor fish is sure to say, Till our finger tips are sore We editors may dig and toil, "I've heard that joke before."

Students See Modern Production Of "Julius Caesar"

"Brutus was wearing a blue serge suit of conservative cut, and a stiff collar." Caesar was attired in a trim military uniform and looked to some people remarkably like Hitler and to others remarkably like Mussolini. Cassius and Mark Anthony both wore military uniforms. Strangely enough it did not seem incongruous to have people in modern clothes giving lines from Shakespeare. The stage was bare of scenery and yet no one seemed to miss it. "It was done with the lighting, or it was done with the sound effects," were comments of various members of the audience. However it was done, the reaction of the audience to this new type of Shakespeare was extremely favorable.

A group of seniors from Bridgewater consisting of Margaret Smith, Marjorie Cleary, Carol Vollmer, Eileen McDonough, and Grace Foley attended last Saturday's performance of "Julius Caesar" and were fortunate in being allowed to remain after the play and witness a radio broadcast from the Colonial Theater given by the cast of the play.

Students from various schools and colleges in and about Boston asked questions which were answered by various members of the cast. One question was, naturally enough, "Why did the producer give the play without scenery and in modern dress?" The answer was that in the time of Shakespeare plays were given with no scenery and in the dress of the Elizabethans. The producer adopted this principle, no scenery and the dresses of the times. The same answer was given to the question "Why was the performance a continuous one with no customary waits between acts and scenes?"

The answer to "Could all of Shakespeare's plays be given in this way with no costumes, etc?" was "No." The producer felt that much of the beauty of such a play as "Romeo and Juliet" would be lost without the elaborate dress it has always had.

"Does the reaction of the audience have much of an effect upon the actor as he stands on the stage giving his lines?" was answered in the affirmative. Mr. Powers, who was cast as Brutus in the play, cited a rather amusing illustration. He was reciting a speech written by Shakespeare for Cassius but in this stage production given to Brutus. Glancing out over the audience Mr. Powers happened to see a light flash on in the balcony. An elderly student of Shakespeare, evidently noticing the change, had whipped out a pocket edition of "Julius Caesar", turned his flashlight on the pages to check-up. Mr. Powers assured us that at the time the incident was far from amusing.

An interesting comment made by one of the players was to the effect that no conscious attempt had been made by the producer to portray or suggest any present day dictatorship.

TOPIC FOR PANEL DEBATE

The following topic has been suggested for a forum discussion:

Do people who cheat in exams make good teachers? Does the end justify the means?

Campus Comment would be pleased to hear some student opinion on this subject.

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THRILLS BOSTON AUDIENCES 'MURDER IN THE CATHEDRAL'

Combining the forces of a Greek tragic chorus and the striking effects of modern lighting, T. S. Eliot's "Murder in the Cathedral" proved to be a most unusual play.

To those at all interested in choral speaking, at all curious as to how it can be effectively accomplished, this play would reach the very height of their expectations.

If you like scenery, you'll find it sadly lacking but you will also find the lighting effects—the blues, greens, spot lights and shadows make up for it—they keep your attention riveted so that you do not notice the absence.

The play concerns itself with the affairs of Thomas Becket who, having been made archbishop of Canterbury, resigns his position as first Chancellor. Conflicts arise at this decision. These conflicts are brought out by so called "Tempers" who represent the allurements of courtly power, legal power, political power and spiritual pride in martyrdom.

The women of Canterbury, a chorus of nine, voice their intuitive sense of what is happening and yet to happen. Their diction is perfect. Even in the second balcony one is conscious of their perfection. They create an atmosphere that could not possibly be created by music and yet you feel that the music of their voices helps to give you this impression.

Thomas Becket is finally slain by the Knights of Henry II because he defied the orders of the King. This is portrayed in a symbolic way. Each gesture is as dramatic as the next.

The Knights then address the audience in defense of the crime they have performed. This proves amusing in that you are snatched from a seemingly ancient world to the present twentieth century.

This in itself is odd, but when the Knights address you in very modern political language, you can't imagine what strange thing will happen next—

But unheedingly, the drama returns to its former plane of poetry and faith—and so ends.

My First Day in Training School

1. The scene of my first class in school I found out to be A little room Two stories from the ground And snugly tucked into one side Free from all interruption.

2. And for us all, three men, and one Who did not come, There were four chairs Set well against the wall And placed by plan, far in the rear, To favor observation.

3. The children came, and turning, stared At the three men, Who sat so straight And stared right back at them. Our teacher had a time of it To hold their full attention.

4. As time progressed and pupils found Us much the same As all the rest, Their shyness disappeared. The eyes of some grew warm with plans Of mischief's incubation.

5. The next eight weeks seem happy ones. The youthful miens, The shining eyes, The bright, eager faces All bend our wills to make us strive For healthy Education.

Anonymous.

CLUBS

Camera Club

A committee has been appointed to take charge of the club's chapel program which will be given March 29. Plans are being made for a group trip for the purpose of taking pictures. The results will be used in a contest.

Glee Club.

Rehearsals are under way for the annual spring concert which will combine both women's and men's clubs.

Library Club.

The club is making plans to attend a play in Boston. This has become an annual custom.

French Club.

Need we say more than just "Mardi Gras"?

Newman Club.

At the last meeting on February 13 the club enjoyed a lecture by Mr. Thomas Buckley, State Auditor. A short informal reception followed.

Science Club.

A film entitled "History of Bridge-water" is being produced. It is sponsored by the Alumni association. The club is continuing its studies of visual education.

German Club.

Der Deutsche Verein, a fairly recent addition to the college extra-curricula activity group, has made itself felt as an integral part of the school. Its most recent accomplishment was the presentation of a play, entirely in German. This play, called "A New Year's Eve Adventure" in English, consisted of five scenes and was the dramatized version of a story of the same name. The dramatization was very capably done by Doris Lantz, who also directed the play and portrayed one of the characters.

The cast was as follows: Philip, Loring Felch; the Prince, Ira Smith; Roschen, Fannie Szathmary; the Chamberlain, Joseph Plouffe; Widow Bittner, Doris Lantz; and the Merchant, D. Eli Levenson.

The director and cast of this play, which was the first of its kind to be presented at this college, are to be commended for their interpretations of their respective roles.

It was presented in the auditorium at the regular meeting of the club on Thursday, January 13, 1938.

PRACTICE TEACHING

(Continued from page 1.)

ment, especially during my days of substitution. It seems that actual responsibility for a class is more worth while than merely following directions."

Evidently very satisfied with practice teaching was Mary Donahoe. She declared, "For the first time in my life I felt as though I wanted to be a teacher."

Lucille Radlo was of the opinion that a majority of slow classes to work with discourages a young teacher.

With his characteristic chuckle, Edward Koskela termed his experience as being "just like heaven."

"If practice teaching preceded election of courses, my course would have been different," commented Polly Hull.

One poker-faced young man who has an abundance of wit confessed that the reason why he enjoyed teaching was that he was allowed to know something.

All in all, senior year would be valuable if it only helped students find out whether they wish to continue in the field of education or not.

BRIDGEWATER

NEWS

COMPANY

"Why I Can't Sleep—"

By a French Club Member

"The Mardi Gras? Oh, just another dance—little fancier fixins', maybe, but that's about all."

Is it? Such was the verdict passed off by a thoughtless senior to an awe-stricken freshman, who was inquiring about "the" event of two years.

Let's view a few of the things which run through a French Club member's head as she jumps into bed.

Let's see, what must I do tomorrow? Tell "A." to see about the other back-drop—it should have been finished weeks ago—heaven help us if the palm trees aren't done, right now they look like poodle's ears—what happened to the two keys I loaned to "M." for the last dance—those chairs we wrote for aren't available, what can we substitute? Must see Mr. Matson about the truck—can't find "so and so" to see about getting the silver drapes on Thursday—are members of the faculty coming or not?—what did I do with the keys Miss Nye gave me—must tell "Q." to get thumb tacks and nails for Wednesday night's rehearsal which means we won't be out of the gym until 11:00 P. M. at least—what happened to the extra gold paint I left in the handwork room—can't find so and so to see about—etc. into the night.

Let's show a little appreciation for the work entailed by an affair of this sort.

GRADUATE COMMENTS

(Continued from page 1.)

9. Mabel E. Harris—1931.

"For the past four years I have taught observation lessons and trained students from the State Teachers College in Hyannis."

10. Ruth Cushman (Mrs. John Kennedy)—1931.

"Teaching experience has been of great value to me especially this year as I have charge of the Old Colony Club Juniors."

11. Marjorie Ray Tuttle—1930.

"I still think if B. T. C. doesn't yet offer a compulsory course in Rural School Management it should. New teachers find themselves in unexpected positions sometimes."

12. Marie K. Ghiorse—1930.

"I have travelled across the country and have taken in most every state."

13. George E. Higgins—1935—teacher in Burlington, Mass.

"Enjoying myself immensely."

14. Kacher Merton Bozoian—1932.

"I am trying some of the 'Progressive' theories of education. Children seem very much more interested in self promoted activity."

15. Richard F. Zeoli—1937.

"Preparing to attend Columbia Summer School, Columbia University for Master's and Doctor's degrees."

16. Charles F. Medvetz—1937.

"I still greatly desire to become a teacher with a position."

17. Edith V. James—1937.

"Proofreading. Not interested in teaching."

18. Robert C. Jackson—1937.

"The art work required of the men of '37 is proving most helpful. The type of history taught us ('37) gives promise of being very valuable. Development of initiative, and self-reliance in undergraduates cannot be underestimated."

19. Elizabeth Farr Hale—1937.

"In 1936-37 I took the special course given to college graduates for the B. S. degree in Education. This work has been invaluable to me in my present position."

20. Anna C. McKee—1936.

"Now at Perkins Institute, Watertown, doing graduate work and preparing to teach the blind."

"BE SURE TO SEE"

LECTURES

The Old Meeting Forum.

February 20—Max Lerner, Editor of "The Nation," "Democracy and Industrial Strife."

February 21—Robert J. Watt, "Labor and Capital Can Cooperate."

Ford Hall Forum—February 20, Sir Norman Angell, "The Public Madness of the Privately Sane."

February 27—Vicki Baum, "Why Be Afraid?"

STAGE

Wine of Choice

Concerning an argument for liberalism and freedom in speech.

Murder in the Cathedral.

An unusual version of the murder of Thomas Becket effected through the perfection of choral speaking.

Yes, My Darling Daughter.

A modern college girl's defiance of conservative ideals.

Happy Landing.

Well worth seeing if only for the skating itself.

In Old Chicago.

Not only the story of Mrs. O'Leary's cow who is said to have started the great Chicago fire, but a dramatic story of the O'Leary family itself.

Kathleen.

A bit of Ireland that lovers of the "old country" will never forget.

IT HAPPENED HERE

One well-prepared junior went to take her economics exam and finished two-thirds of it before she discovered it was the senior sociology exam she was answering so fluently (?)

We've heard of some bizarre reasons for missing the train. These two sweet things were powdering their noses while the train pulled in and pulled out.

The train went by a flag stop the other night and in apology stopped in the would-be-disembarker's front yard.

"Doc, do we have Chapter IV, too?" Flustered, she corrected herself, "Doc Arnold, I mean."

Boston-bound commuters traveled with a corpse in the baggage car not so long ago. See what you're missing, oh, dorm student.

Two candy-seeking Freshmen got off at Brockton while the mail was being transferred. They were left with the mail.

Dignity amiss. A teacher had to run for the train.

With the theory pounded into them that it's worse to go without a hat than to sit in a smoker, several appropriately geared commuters were shocked to encounter in Bridgewater Square a bare headed instructor from the Teacher's College.

One teacher's little "ray of sunshine" had a car. The car has a horn. The horn blew merrily all one morning outside the classroom windows. Little ray of sunshine?

Commuters got their money's worth the other night when the train backed up a half mile before starting for Boston. Speaking of trains reminds us that they're taking off some stations and that some commuters, spurred on by their desire for an education and a love for B. T. C. will walk some number of miles to reach a station where the train does stop.

Proof of the saying that commuters have more opportunities and advantages than dorm students: Three commuters left in the last month to be married. How many can the dorms chalk up?

Then there is the junior who during exams brought coffee to keep her awake and Murine to keep her eyes open.

And last but not least, there is the car that arrived tardy at the campus because—a horse lay down on the road in front of them and couldn't be moved for half an hour.

SOCIAL CALENDAR

Perhaps some people are far-sighted and would like to know what is on the social calendar for the rest of the year. During this vacation plans can be made for weekend fun for Monday, February 28, until the close of school in June.

February 28—Return to school.

March 4—Campus Comment Social.

March 11—Day Student Social.

March 18—Orchestra Concert.

March 25—Sophomore Social.

April 1—End of Quarter.

April 8—Men's Glee Club.

April 15—Good Friday and Spring Regress.

April 25—Return to School.

April 29—Girls' Glee Club.

May 6—Freshman Social.

May 13—Dramatic Club Play.

May 20—Alpha Semi-formal.

June 3—Campus Carnival.

June 6-10—Commencement Week.

NEW BOOKS

(Continued from page 1.)

Miss Hill uses in her classes.

The revised training list also necessitated many new texts, a few of which are listed here: a complete set of "The Columbia University Course in Literature," "Introduction to Child Study" by Strang, "Education for a Changing Civilization" by Kilpatrick, "Major Units in the Social Studies" by Wadell, Seeds, and White, "The Teacher in Modern Education" by Overn, "The Teaching of English" by Chubb.

A truly remarkable book, "The Birds of America" by Audubon, "the only time so expensive a book has been on the list of 'best sellers'" deserves at least a passing glance from every student.

In the lending library the following new books are available:

"The Turning Wheels" by Stuart Cloete, a story of the epic tale of the Great Trek to the Transvaal in 1836 by the Dutch Boers—interesting, exciting reading, it shouldn't be missed.

"The Arts" by Hendrik Van Loon—a splendid book, presenting the story of the arts proceeding chronologically from the art of the cave dwellers to the present. The illustrations alone are worth looking at.

"The Importance of Living" by Lin Yutang, often called "the most civilized book of our time", deals with the Chinese philosophy of life as compared with the western ideas on existence—it's worth the time.

V. Sackville West's new book, "Pepita," traces the history of the author's family from the marriage of the Hon. Sackville West, who later becomes minister to the United States, and Pepita a Spanish dancer, down to the present day—truth is stranger than fiction or what a family.

"Forever Ulysses" by C. P. Rodocmach is built on the idea of the tale of the ancient Greek hero; however, the author skillfully translates it into present-day conditions and characters making an intensely interesting story.

So let's do some reading!

COMMUTER'S DILEMMA

Students accustomed to commuting by means of the steam and steel power are confronted with a vexatious problem as the railroad threatens to discontinue several of the most popular trains. The new schedule will be effective March 27 unless railroad officials can be dissuaded by tempestuous petitions such as those of last September when the program was attempted for the first time. The whole affair involves dire results for some commuters who will be obliged to leave in the morning before the customary buttered toast and steaming coffee and to return in the evening too late to enjoy the evening repast with the family—a most abominable situation. However, there is a bright side, which time alone can prove. Perhaps the lengthened number of hours will give the commuters a greater urge for scholarship and time for more varied accomplishments.

WOODWARD NOTES

Bowling hits a new high with Pat Breen rolling a 94—Nancy Hatch places with a 91 and Ollie Day shows with a 90—there were many also-rans, but we fear some of them will be creeping unless they use a little Sloan's liniment—Warning to the Culbertsons: watch out for that invincible quartet of Smith, Torrey, Simon, and Day—they're deadly—Will the phantom who walked off with Wini Silveira's glasses please walk back with them? She promises to rivet them on hereafter—The training school gals in Miss Thompson's room and Miss Smith's room are collaborating on a book "Teach Alone and Like It"—and do they!—Estelle Mackey says "Ah washes best"—and we believe her after seeing how she scrubbed the grease paint out of her school-girl complexion—As to where to wear your flowers, go to Eleanor Savaria and she'll tell you (particularly if they're gardenias)—A fine romance: Well, we hope he'll roper—Most startling piece of news of the month: the house Dot Turner bought—We always say Plato was right, Avis, what do you always say?—No, Dutchie dear, it's not Gabriel blowing his horn—And orchids to the Misses Boundy and Silveira (lucky kids!)—Why did Amy Perry have that starry look the week-end of NAA Formal—Or maybe "Alone at Last" should be applied to Kay Flaherty for the next eight weeks—Mary Lou and Dot have recently been initiated into the THANK GOODNESS IT'S FRIDAY CLUB—Training School rather inhibits Marge's daley dozen—Famous sayings by famous (?) people: Oh my soule (Helen Edwards)—Lotions of love

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CAMPUS COMMENT

MEN'S CLUB DANCE THE TOP IN FORMALS

Olympic scene almost turned into a marathon—swing high, swing low and the big apple—faculty in jovial mood over our truckin'.

Many choice apples in the bag—Magda Borgatti celebrating Saint Patrick's Day a trifle early—Ruth Nutter looking sweetly sophisticated in white crepe—oops—Polly Hull in a multi-colored unique creation which caused varied and excited comments—Grace Wall and blase black shouting chic as usual—Harry Dunn, Bill Edgar, etc., etc., in slick trousers, slick hair, and shining shoes and faces—Tom Warren almost W. P. (not "without Polly")—and speaking of pants we were afraid Gail was going to lose his—Moir and Magda doing their bit to establish friendly relations between our two state institutions—Hot swing band quick on the uptake—play without music—while we danced without inhibitions—all together a knock-out bang-up good formal—and a word about the good sports who know the meaning of support!!

BASKETBALL TEAM UNDAUNTED BY MEDIocre SEASON

WON 3, LOST 7 TO DATE

After a show of power in the pre-season game with Hyannis, the Bridgewater basketballers have met misfortune at every turn. The second game of the year was with the Rhode Island College of Education. The awkward but effective Providence bunch won in a thriller, 39-36. Travelling to Newport, a well balanced Bridgewater team with Nash, Sparkes, Daley, Cushman, and Augustine working well defeated a Naval Station squad that featured one man, Demaris, who hooped 14 of his teams 24, (32 for Bridgewater). The Providence College Freshman game was outstanding for its seesaw scores and exciting finish. Fallon's foul shot with ten seconds to play won this for the visitors in spite of Augie's 20 points and Daley's 15. The score 46-45. The return game with R. I. C. E. was a repetition of the first, 40-36. Here again Augustine and Daley scored the majority of the Bridgewater points—while the forwards were scoring but five points among them. The first Assumption game (away) proved to be a field day for Roger Auluchon, high scoring Worcester lad, whose performance helped his team to a 42-34 victory. Meeting the one-man team from Salem Teachers on January 22, the home team succeeded in holding Brenner to a mere 18 points, winning their third game of the season, 36 to 26. Next came Newport and two big surprises, a victory for the underdog Navy team and an outstanding stellar performance by Captain Cushman whose long shots couldn't miss, 12 for Cushman, 32 for the team and (another close one) 34 for Newport. The last game before this paper went out to press gave us a fighting Bridgewater team whose last quarter rally fell just short of beating Assumption, 28-32. Augustine was again high scorer, and each team missed thirteen foul shots and sinking 8. The season is, of course, far from completed and the Maroon and White still has a chance to end in the win column.

W. A. A. ENTERTAINS SALEM AT PLAY DAY

Bridgewater Sophomores, and Juniors Victors in Basketball

The Bridgewater women basketball players entertained the basketball players of the State Teachers College of Salem on Wednesday, February 2, 1938. After the four basketball games between the Freshmen, Sophomores, Juniors, and Seniors, a dinner was served in Tillinghast Hall to members of both teams and guests.

This play-day was managed and planned by Geraldine Behan, Director of Basketball, and Marie Rudd, assisted by Miss Caldwell and Miss Decker. It served as a finale to the basketball season.

The four games proved to be very interesting and exciting to the spectators. The Freshmen and Senior games were won by the Salem Freshmen and Seniors, while the Sophomore and Junior games were won by the Bridgewater teams. This game gave both teams two wins. The Bridgewater girls playing included the following: Freshmen, Captain Winifred Taylor, Mary Brigida, Agnes Richardson, P. Macine Johnson, Alice Richardson, Margaret Roach, Sadie O'Byrne, and Felicia Krupka; Sophomores, Captain Ruth Chadwick, Nan Purtell, Harriett Mayo, Eleanor Murphy, Irma Wall, Alba Martinelli, Barbara Taylor, Margaret McHugh; Juniors, Captain Geraldine Behan, Katherine Lahey, Helen Luttet, Olive Day, Laura Perron, Margaret Madden, Virginia Black, and Phyllis Galatti; and Seniors, Captain Virginia Chadwick, Ada Roberti, Anna Sullivan, Mary Metcalf, Marie Rudd, Dorothy Cushman, Ethel Cowgill, and June Sherman.

The officials for the games were Mary Aplinn, Florence Giddings, Anna Sullivan, Marie Rudd, Nan Purtell, Helen Luttet, Ruth Chadwick, Margaret McGloin, Ruth Steele, Miriam Morrison, Mary McCann, and Annette Breen.

After dinner was served, words of welcome were expressed by President Kelly, Miss Caldwell, and Geraldine Behan. Mary McCann acted as mistress of ceremonies. Elizabeth Southworth entertained with piano selections, Genevieve Doherty with a dialogue, and Laura Perron with a reading.

Guests included President and Mrs. John J. Kelly, Miss Mira Wallace, Miss Margaret Rowe, Miss Pope, Miss Mullen, Mrs. Crary, Miss Decker, and Miss Caldwell.

The late winter sports program started with the new term and included volleyball under the leadership of Ruth Chadwick, indoor baseball with Olive Day acting as student director.

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BROCKTON

Bridgewater Bows to A. I. C.

A. I. C. 49; Bridgewater 37

Traveling to Springfield on February 9th, the Maroon and White dropped a twelve pointer to American International College.

Bridgewater led throughout the first quarter and well into the second; then Cohen's baskets in the closing minutes of the half put the Aces ahead 29-21. From then on they protected their lead to a 49-37 decision. The smart floor play and shooting of Clem Daley was out-standing for the night.

Summary:

BRIDGEWATER			
Player	G.	F.	P.
Cushman, r.g.	2	0	4
Dowd, r.g.	0	0	0
Augustine, l.g.	5	0	10
DiNardo, l.g.	0	1	1
Houlberg, l.g.	0	0	0
Daley, c.	6	1	13
Sparkes, c.	1	0	2
Woodward, r.f.	2	0	4
Donahue, l.f.	1	1	3
Edgar, l.f.	0	0	0
Total			37

A. I. C.			
Player	G.	F.	P.
Hurley, l.f.	0	0	0
Cohen, l.f.	6	2	14
Montagna, r.f.	5	0	10
Jones, c.	4	0	8
Wood, c.	1	0	2
Meachen, r.g.	2	2	6
Nascenbeni, r.g.	2	2	6
Total			49

SCORING—10 GAMES

	Goals	Fouls	Total
Augustine, g.	53	23	129
Daley, c.	33	13	79
Cushman, g.	21	5	47
Sparkes, f.	12	4	28
Woodward, f.	9	0	18
Nash, f.	7	3	17
Donahue, f.	5	2	12
DiNardo, f.	4	2	10
Gannon, f.	3	1	7
Senesac, f.	1	0	2
Tobin, f.	0	1	1
Skahill, g.	0	1	1

SCORES			
Bridgewater	36	Hyannis	32
"	36	R. I. C. E.	39
"	32	Newport	24
"	36	R. I. C. E.	40
"	34	Assumption	42
"	36	Salem	26
"	32	Newport	36
"	28	Assumption	32
"	45	Prov. Fresh	46
"	36	A. I. C.	49

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NEXT TO POST OFFICE

SPORT NOTES

by C. Shaw

The proposed invitation track meet and tennis tournament at Bridgewater on May 14 is good news to all the ambitious sprinters, jumpers, weight men and donaldbudes.

The Jayvees are undefeated to date. Congratulations! Here's hoping the freshmen talent for winning games can be brought up to the varsity next year or the year after.

Condolences to Luce, Farnham, Holberg and Selavonchek. They put up a great race in the Boston Y.M.C.A. track meet. Although their relay team lost to Hyannis, they make things look good for the track team in the spring.

What an athletic setup there would be if there were only one Massachusetts Teachers College. How does this look for a basketball team?

Daley, c.	Bridgewater
Brenner, f.	Salem
Dubois, g.	Hyannis
Augustine, g.	Bridgewater
Creamer, f.	Fitchburg

Captain Cushman and Mal Nash are the only lettermen to graduate this year. Returning veterans, Daley, Augustine, Gannon, DiNardo, Woodward, Tobin, Sparkes, and Donahue, plus a good Jay-vee squad, make us look forward eagerly to 1939.

Interesting statistics department—During the sixteen hours that we are all up, awake, and active (7 A. M.—11 P. M.) the gymnasium is available only 8 1-2 hours for physical education work (this includes the hours when the girls' gym classes are sprawled out on the gym floor writing periodic test papers.)

Clem Daley (twice), Woody, and Jim Donahue are the only Bridgewater players to go out on four fouls all year. Our two hardest fighting opponents (Hyannis and R. I. C. E.) lost twice as many in three games.

For months we have been groping for a good nickname for the Bridgewater athletic teams (as Columbia Lions, Dartmouth Indians, Northeastern Huskies). I think that the Springfield newspapers have done it for us; their pre-game write-up was headlined "Bridgewater Giants to play Internats."

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Commuter's Plan Spring Events

Magda Borgatti has resumed her duties as President of Day Student Council after her public school training period. Ruth Penley has been successfully carrying on the work during Magda's absence. The annual Commuters' Social is scheduled to be held March 11, but plans and committees have not been decided upon as yet. Later in the spring the commuters will hold an Open House evening to give relatives and friends an opportunity to visit the college and meet our instructors.

MEN'S CLUB WEEKEND

(Continued from page 1.)

Berch as Dick Loring, the adventure-some young engineer, Kenneth Kelly as Doctor Myron Anderson, Edward Skahill and Jane Austen as Mr. and Mrs. Livingstone and Edmund Senesac and Mary Lou Quigley as Mr. and Mrs. Peter Barstow are all to be commended on their especially fine portrayals. The entire production had a professional air which impressed all who saw it.

On Saturday evening the Men's Club was host at a formal dance in the gymnasium. White jacketed men and their attractively gowned guests danced from nine until one.

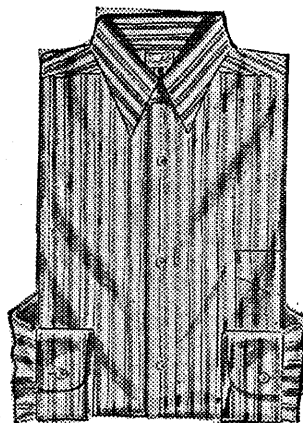
The insignia of the Men's Club, a flaming torch which was along one side wall, and gay colored streamers hung from the lights lent a festive air to the occasion. President and Mrs. Kelly, Miss Pope, Mr. and Mrs. Davoren, and Mr. Meier were patrons and patronesses for the evening. The dance was in charge of Thomas Warren, assisted by the following committee chairmen: Hospitality, James DiNardo; Publicity, Benjamin Bump; Tickets, Ellwood Jeness; Clean-up, Charles Shaw; Decoration, Edward Skahill; and Music, Phillip Farnham.

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